

Di questo passo

Version pour 9 cordes

GIULIANO D'ANGIOLINI

DI QUESTO PASSO

Version pour 9 cordes (4-2-2-1)

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*Commande de Art Zoyd et Musique Nouvelle dans le cadre du programme du Centre Transfrontalier
de Productions et de Créations Musicales
“Expérience de Vol #6”*

Durée : 15'

La partition est indicative autant pour les durées que pour les hauteurs. Les musiciens ne sont pas tenus d'attaquer au geste du chef d'orchestre; ils peuvent retarder le moment de l'attaque et/ou anticiper la fin du son comme ils le souhaitent. Les hauteurs indiquées doivent être comprises comme approximatives : chaque musicien pourra jouer un peu plus haut ou un peu plus bas par rapport à la hauteur marquée. Il est recommandé de désaccorder les instruments, également entre eux.

Toutes les attaques et tous les changements de coups d'archet doivent être imperceptibles. Le son prend forme doucement et se maintient autour d'une dynamique douce (*mp*) et dans une atmosphère calme.

Une sourdine en métal ("Hôtel") est employée pour tous les instruments, sauf le contrebasse : jouer ca. *f* pour obtenir une dynamique équivalente à celle des autres instruments sans sourdine.

SORD. METAL. : sourdine-peigne lourde, en métal ("Hôtel"). (vno.1, vno.2, vno.3, vno.4, vla.1, vla.2, vc.1, vc.2)

SORD. Gomma dura : sourdine-peigne en caoutchouc dur. (vno.3, vc.2, cb)

SORD. ord. : sourdine ordinaire. (vno.1, vno.4)

molto pont. : très près du chevalet.

Di questo passo

Giuliano d'Angiolini

A circa il tempo degli orologi

The musical score is arranged in a system of nine staves. The top four staves are for Violino 1, Violino 2, Violino 3, and Violino 4. The next two staves are for Viola 1 and Viola 2. The bottom three staves are for Violoncello 1, Violoncello 2, and Contrabbasso. All staves are in common time (C) and feature a series of rests in the first six measures. In the seventh measure, the Viola 1 part begins with a half note, followed by a series of half notes with slurs and accents. The Viola 2 part begins in the seventh measure with a half note, followed by a series of half notes with slurs and accents. The Violoncello 1 part begins in the seventh measure with a half note, followed by a series of half notes with slurs and accents. The Violoncello 2 part begins in the seventh measure with a half note, followed by a series of half notes with slurs and accents. The Contrabbasso part remains silent throughout. Performance instructions include 'pont. ...' (ponticello) for the Viola 1 and Violoncello 1 parts, and 'SORD. METAL.' (sordina metallica) for the Violino 3 and Viola 1 parts. The Viola 1 part also includes a 'norm.' (normal) instruction. The Viola 2 part includes '(Ic. Ilc.)' (Icilio, Ilcilio) instructions. The Violino 3 part includes a 'SORD. METAL.' instruction. The Violino 4 part includes a 'SORD. METAL.' instruction. The Violoncello 2 part includes a 'SORD. METAL.' instruction. The score ends with a double bar line in the eighth measure.

10

15

The musical score consists of nine staves, each with a different instrument label on the left: Vno.1, Vno.2, Vno.3, Vno.4, Vla.1, Vla.2, Vc.1, Vc.2, and Cb. The staves are arranged vertically. Measures 10 through 15 are indicated by circled numbers at the top. The notation includes various musical symbols such as stems, beams, slurs, and dynamic markings. In measure 15, there are specific performance instructions: 'norm.' and 'pont. ...' for the Violoncello parts, and a boxed instruction 'LEVA SORD.' for the Violino III part. The score shows a complex texture with overlapping lines and dynamic changes.

20

Musical score for measures 19-28, featuring Vno.1-4, Vla.1-2, Vc.1-2, and Cb. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key annotations include "SORD. METAL." for the first Flute, "LEVA SORD." for the second Flute, and "norm." for the second Violoncello. Performance directions like "molto vibr. ..." and "norm." are also present.

Vno.1: Treble clef, mostly rests, with a note in measure 27 marked with an accent and a slur.

Vno.2: Treble clef, sixteenth-note arpeggiated pattern with slurs.

Vno.3: Treble clef, mostly rests.

Vno.4: Treble clef, quarter-note arpeggiated pattern with slurs.

Vla.1: Bass clef, quarter-note arpeggiated pattern with slurs. Includes "SORD. METAL." in measure 19 and "LEVA SORD." in measure 23. A slur in measure 28 is marked "molto vibr. ...".

Vla.2: Bass clef, quarter-note arpeggiated pattern with slurs.

Vc.1: Bass clef, quarter-note arpeggiated pattern with slurs.

Vc.2: Bass clef, quarter-note arpeggiated pattern with slurs. Includes "norm." in measure 28.

Cb.: Bass clef, quarter-note arpeggiated pattern with slurs. Includes "(lc.)" in measure 19.

25

30

pont. ...

Vno.1

Vno.2

Vno.3

Vno.4

Vla.1

Vla.2

Vc.1

Vc.2

Cb.

Detailed description: This is a page of a musical score, page 4, containing measures 25 through 30. The score is arranged in a system of ten staves. The top four staves are for Violins (Vno.1-4), the next two for Violas (Vla.1-2), and the bottom four for Cellos and Double Basses (Vc.1-2 and Cb.). Measures 25-29 show a sustained melodic line in the first violin and a similar line in the first viola, with other instruments providing harmonic support. Measure 30 features a 'ponte' (ponticello) effect in the first violin, indicated by an upward-pointing arrow and the text 'pont. ...'. The first violin part in measure 30 is written on a higher staff than its previous parts. The rest of the instruments continue with their respective parts, including sustained notes and rhythmic patterns.

Musical score for page 45, measures 1-8. The score is arranged in a system with the following instruments and staves:

- Vno.1: Violin 1, Treble clef, playing a series of eighth notes with a slur.
- Vno.2: Violin 2, Treble clef, playing a series of eighth notes with a slur.
- Vno.3: Violin 3, Treble clef, playing a series of eighth notes with a slur.
- Vno.4: Violin 4, Treble clef, playing a series of eighth notes with a slur.
- Vla.1: Viola 1, Alto clef, playing a series of eighth notes with a slur.
- Vla.2: Viola 2, Alto clef, playing a series of eighth notes with a slur.
- Vc.1: Violoncello 1, Bass clef, playing a series of eighth notes with a slur.
- Vc.2: Violoncello 2, Bass clef, playing a series of eighth notes with a slur.
- Cb.: Contrabasso, Bass clef, playing a series of eighth notes with a slur.

Performance instructions and markings:

- Measure 6:** "pont. ..." with an arrow pointing right above the Vno.2 staff.
- Measure 6:** "pont. ..." with an arrow pointing left above the Vno.4 staff.
- Measure 7:** "LEVA SORD." in a box above the Vno.4 staff.
- Measure 2:** "pont. ..." with an arrow pointing right above the Vc.1 staff.
- Measure 4:** "pont. ..." with an arrow pointing right above the Vc.2 staff.

50

55

Musical score for string quartet (Vno.1-4), two violas (Vla.1-2), two violas (Vc.1-2), and a double bass (Cb.). The score covers measures 50 to 55. The first violin (Vno.1) has a melodic line with a fermata at the end of measure 50, indicated by an upward-pointing arrow. The second violin (Vno.2) and first viola (Vc.1) have similar melodic lines with slurs. The second viola (Vc.2) and double bass (Cb.) have a steady eighth-note accompaniment. The third violin (Vno.3) is mostly silent, with a 'pont. ...' marking and a slur starting in measure 55. The first and second violas (Vla.1-2) are silent throughout. The score is written in treble clef for violins and violas, and bass clef for the lower strings.

Musical score for measures 60-67. The score includes staves for Violins 1-4, Violas 1-2, Cellos 1-2, and Contrabass. The woodwinds (Vc.1, Vc.2, Cb.) have specific melodic lines with slurs and accents. The strings (Vno.1-4, Vla.1-2) are mostly silent, indicated by rests. Performance instructions include 'pont. ... alla punta. legg.mo' with arrows and '(pp)'.

Violino 1 (Vno.1): Rest

Violino 2 (Vno.2): Slurred eighth notes

Violino 3 (Vno.3): Slurred eighth notes

Violino 4 (Vno.4): Rest

Viola 1 (Vla.1): Rest

Viola 2 (Vla.2): Rest

Cello 1 (Vc.1): Slurred eighth notes

Cello 2 (Vc.2): Slurred eighth notes

Contrabbasso (Cb.): Slurred eighth notes

Violino 4 (Vno.4) instruction: *pont. ... alla punta. legg.mo* (pp)

Cello 2 (Vc.2) instruction: *pont. ...*

75

80

Musical score for string ensemble and double bass, measures 75-80. The score includes parts for Violin 1 (Vno.1), Violin 2 (Vno.2), Violin 3 (Vno.3), Violin 4 (Vno.4), Viola 1 (Vla.1), Viola 2 (Vla.2), Violoncello 1 (Vc.1), Violoncello 2 (Vc.2), and Double Bass (Cb.).

Measure 75: Vno.2 and Vno.4 play a half note G2. Vno.4 has a hairpin mark above the note. Vc.1 and Vc.2 play a half note G2. Vc.1 has a hairpin mark above the note. Cb. plays a half note G2.

Measure 76: Vno.2 and Vno.4 play a half note G2. Vno.4 has a hairpin mark above the note. Vc.1 and Vc.2 play a half note G2. Vc.1 has a hairpin mark above the note. Cb. plays a half note G2.

Measure 77: Vno.2 and Vno.4 play a half note G2. Vno.4 has a hairpin mark above the note. Vc.1 and Vc.2 play a half note G2. Vc.1 has a hairpin mark above the note. Cb. plays a half note G2.

Measure 78: Vno.2 and Vno.4 play a half note G2. Vno.4 has a hairpin mark above the note. Vc.1 and Vc.2 play a half note G2. Vc.1 has a hairpin mark above the note. Cb. plays a half note G2.

Measure 79: Vno.2 and Vno.4 play a half note G2. Vno.4 has a hairpin mark above the note. Vc.1 and Vc.2 play a half note G2. Vc.1 has a hairpin mark above the note. Cb. plays a half note G2.

Measure 80: Vno.2 and Vno.4 play a half note G2. Vno.4 has a hairpin mark above the note. Vc.1 and Vc.2 play a half note G2. Vc.1 has a hairpin mark above the note. Cb. plays a half note G2.

Musical score for page 85, measures 1-8. The score includes staves for Vno.1, Vno.2, Vno.3, Vno.4, Vla.1, Vla.2, Vc.1, Vc.2, and Cb. Vno.2 and Vc.1 have melodic lines with slurs and accents. Vla.1 has a dynamic marking '(norm.)' and a slur. Vc.1 has a double flat marking '(bb)'. The Cb. staff is empty.

90

95

norm. →

norm. →

Vno.1

Vno.2

Vno.3

Vno.4

Vla.1

Vla.2

Vc.1

Vc.2

Cb.

100

Musical score for string ensemble and double bass, measures 100-107. The score includes parts for Violin 1 (Vno.1), Violin 2 (Vno.2), Violin 3 (Vno.3), Violin 4 (Vno.4), Viola 1 (Vla.1), Viola 2 (Vla.2), Violoncello 1 (Vc.1), Violoncello 2 (Vc.2), and Double Bass (Cb.).

Measure 100: Vno.1, Vla.1, and Vc.2 play a half note chord of Bb2, Eb3, and Gb3. Vc.1 and Cb. play a half note chord of Bb1, Eb2, and Gb2. Vno.2, Vno.3, and Vla.2 are silent.

Measure 101: Vno.1, Vla.1, and Vc.2 play a half note chord of Bb2, Eb3, and Gb3. Vc.1 and Cb. play a half note chord of Bb1, Eb2, and Gb2. Vno.2, Vno.3, and Vla.2 are silent.

Measure 102: Vno.1, Vla.1, and Vc.2 play a half note chord of Bb2, Eb3, and Gb3. Vc.1 and Cb. play a half note chord of Bb1, Eb2, and Gb2. Vno.2, Vno.3, and Vla.2 are silent.

Measure 103: Vno.1, Vla.1, and Vc.2 play a half note chord of Bb2, Eb3, and Gb3. Vc.1 and Cb. play a half note chord of Bb1, Eb2, and Gb2. Vno.2, Vno.3, and Vla.2 are silent.

Measure 104: Vno.1, Vla.1, and Vc.2 play a half note chord of Bb2, Eb3, and Gb3. Vc.1 and Cb. play a half note chord of Bb1, Eb2, and Gb2. Vno.2, Vno.3, and Vla.2 are silent.

Measure 105: Vno.1, Vla.1, and Vc.2 play a half note chord of Bb2, Eb3, and Gb3. Vc.1 and Cb. play a half note chord of Bb1, Eb2, and Gb2. Vno.2, Vno.3, and Vla.2 are silent.

Measure 106: Vno.1, Vla.1, and Vc.2 play a half note chord of Bb2, Eb3, and Gb3. Vc.1 and Cb. play a half note chord of Bb1, Eb2, and Gb2. Vno.2, Vno.3, and Vla.2 are silent.

Measure 107: Vno.1, Vla.1, and Vc.2 play a half note chord of Bb2, Eb3, and Gb3. Vc.1 and Cb. play a half note chord of Bb1, Eb2, and Gb2. Vno.2, Vno.3, and Vla.2 are silent.

Performance instructions for the Double Bass (Cb.):

- Measure 101: **SORD. Gomma dura** (with a right-pointing arrow)
- Measure 102: **norm.** (with a right-pointing arrow)

Other performance markings include left-pointing arrows in measures 106 and 107 for Vno.2, Vno.3, Vla.1, and Vc.1, and a fermata in measure 107 for Vno.3.

105

110

Vno.1

Vno.2

Vno.3

Vno.4

Vla.1

Vla.2

Vc.1

Vc.2

Cb.

SORD. Gomma dura

LEVA SORD.

SORD. METAL.

SORD. METAL.
pont. ...

115 120

Vno.1

Vno.2

Vno.3

Vno.4

Vla.1

Vla.2

Vc.1

Vc.2

Cb.

SORD. METAL.

SORD. METAL.
pont. ...

Detailed description: This is a page of a musical score, page 15, containing measures 115 and 120. The score is arranged in a system of eight staves. The top four staves are for Violins (Vno.1-4) and the bottom four are for Woodwinds (Vla.1-2, Vc.1-2, Cb.).
- Vno.1: Treble clef, measures 115-120. Measures 115-118 have a melodic line with a slur and a left-pointing arrow above it. Measures 119-120 are rests.
- Vno.2: Treble clef, measures 115-120. All measures are rests.
- Vno.3: Treble clef, measures 115-120. Measures 115-118 have a melodic line with a slur. Measures 119-120 are rests.
- Vno.4: Treble clef, measures 115-120. All measures are rests.
- Vla.1: Bass clef, measures 115-120. All measures are rests.
- Vla.2: Bass clef, measures 115-120. Measures 115-118 have a melodic line with a slur and a left-pointing arrow above it. Measure 119 has a rest. Measure 120 has a melodic line with a slur and a right-pointing arrow above it. A box labeled 'SORD. METAL.' is placed above measure 120.
- Vc.1: Bass clef, measures 115-120. Measures 115-118 are rests. Measure 119 has a rest. Measure 120 has a melodic line with a slur and a right-pointing arrow below it. A box labeled 'SORD. METAL.' is placed above measure 120, and 'pont. ...' is written below it.
- Vc.2: Bass clef, measures 115-120. Measures 115-118 have a melodic line with a slur. Measures 119-120 are rests.
- Cb.: Bass clef, measures 115-120. All measures are rests.

125

Musical score for measures 125-132, featuring Vno.1-4, Vla.1-2, Vc.1-2, and Cb. The score includes performance instructions such as "SORD. METAL." and "LEVA SORD.".

The score consists of nine staves:

- Vno.1: Treble clef, rests throughout.
- Vno.2: Treble clef, rests throughout.
- Vno.3: Treble clef, eighth notes with a slur, starting in measure 125 and ending in measure 126.
- Vno.4: Treble clef, eighth notes with a slur, starting in measure 125 and continuing through measure 132.
- Vla.1: Alto clef, quarter notes with a slur, starting in measure 125 and continuing through measure 132. Includes instruction "SORD. METAL." with an arrow pointing to the first measure.
- Vla.2: Alto clef, quarter notes with a slur, starting in measure 125 and continuing through measure 132.
- Vc.1: Bass clef, eighth notes with a slur, starting in measure 125 and continuing through measure 132.
- Vc.2: Bass clef, eighth notes with a slur, starting in measure 125 and continuing through measure 132. Includes instruction "LEVA SORD." in measure 131.
- Cb.: Bass clef, rests throughout.

130

135

Musical score for measures 130-135. The score includes parts for Violins 1-4, Violas 1-2, Violoncello 1-2, and Contrabass. The woodwind parts (Vno. 4, Vla. 1, Vla. 2) feature specific performance instructions: **SORD. METAL.** and **alla punta (pp-p)** for Vno. 4; and **LEVA SORD.** for Vla. 1 and Vla. 2. The string parts (Vno. 1-3, Vc. 1-2, Cb.) are mostly silent, indicated by rests.

145

150

LEVA SORD.

LEVA SORD.

SORD. METAL.

norm.

pont.

molto pont.! ...

The musical score is arranged in a system of nine staves. The top five staves are for Violins (Vno. 1-4) and Violas (Vla. 1-2), and the bottom four are for Violoncello (Vc. 1-2) and Contrabasso (Cb.).

- Measures 145-150:** Violin 1, Viola 1, and Violoncello 1 play a melodic line with a slur and a fermata. A left-pointing arrow is above the first measure of this line. The instruction "LEVA SORD." is written above the Violin 1 staff in measure 148 and above the Viola 1 staff in measure 150.
- Measures 145-150:** Violoncello 2 and Contrabasso play a rhythmic accompaniment of eighth notes with a slur and a fermata. A left-pointing arrow is above the first measure of this line. The instruction "pont." is written above the Contrabasso staff in measure 146.
- Measures 145-150:** Violin 3 and Viola 2 play a melodic line with a slur and a fermata. A left-pointing arrow is above the first measure of this line. The instruction "LEVA SORD." is written above the Violin 3 staff in measure 150.
- Measures 145-150:** Violin 2 and Viola 1 play a melodic line with a slur and a fermata. A right-pointing arrow is above the first measure of this line. The instruction "SORD. METAL." is written above the Violin 2 staff in measure 150.
- Measures 145-150:** Violoncello 2 and Contrabasso play a rhythmic accompaniment of eighth notes with a slur and a fermata. A right-pointing arrow is above the first measure of this line. The instruction "molto pont.! ..." is written above the Contrabasso staff in measure 150.

155

SORD. METAL.

Vno.1

Vno.2

Vno.3

Vno.4

SORD. METAL.

Vla.1

Vla.2

molto pont. ...

Vc.1

Vc.2

Cb.

160

165

Musical score for measures 165-172, featuring Vno.1-4, Vla.1-2, Vc.1-2, and Cb. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A box labeled "LEVA SORD." is present in the Vc.1 part.

Measures 165-172:

- Vno.1:** Treble clef, whole notes with slurs, starting on G4.
- Vno.2:** Treble clef, whole notes with slurs, starting on A4. Includes a left-pointing hairpin in measure 171.
- Vno.3:** Treble clef, rests in measures 165-170, then a half note G4 in measure 171, followed by whole notes with slurs in measures 172-173.
- Vno.4:** Treble clef, whole notes with slurs, starting on G4.
- Vla.1:** Bass clef, rests in measures 165-173.
- Vla.2:** Bass clef, whole notes with slurs, starting on G3.
- Vc.1:** Bass clef, whole notes with slurs, starting on G2. Includes a left-pointing hairpin in measure 171 and a box labeled "LEVA SORD." in measure 172.
- Vc.2:** Bass clef, whole notes with slurs, starting on G2. Includes a right-pointing hairpin in measure 171.
- Cb.:** Bass clef, rests in measures 165-173.

170

LEVA SORD.

175

Musical score for string quartet (Vno.1, Vno.2, Vno.3, Vno.4), two violas (Vla.1, Vla.2), two violas (Vc.1, Vc.2), and a double bass (Cb.). The score covers measures 170 to 175. The first violin (Vno.1) and second violin (Vno.2) parts are mostly silent, with a left-pointing arrow above the first measure of Vno.1. The third violin (Vno.3) and fourth violin (Vno.4) play a melodic line of half notes with slurs. The first viola (Vla.1) and second viola (Vla.2) play a melodic line of half notes with slurs. The first cello (Vc.1) and second cello (Vc.2) play a melodic line of half notes with slurs. The double bass (Cb.) is silent. Performance markings include 'LEVA SORD.' at the top, 'norm.' (normal) in measures 174 and 175, and 'pont.' (ponte) in measure 173. Arrows indicate bowing directions: left-pointing arrows above Vno.1 and Vc.2, and right-pointing arrows below Vla.1, Vla.2, and Vc.1.

180

Musical score for measures 180-187, featuring Vno.1-4, Vla.1-2, Vc.1-2, and Cb. The score includes various performance instructions such as **SORD. METAL.**, **pont. ...**, and **norm.**, along with dynamic markings and articulation symbols.

Vno.1: Treble clef, mostly rests with a note in measure 185. **Vno.2:** Treble clef, mostly rests with notes in measures 181-187. **Vno.3:** Treble clef, notes in measures 180-181, then rests. **Vno.4:** Treble clef, mostly rests with notes in measures 185-187. **Vla.1 & Vla.2:** Alto clef, playing a sustained sequence of notes with a sharp sign. **Vc.1:** Bass clef, notes in measures 180-184, then rests. **Vc.2:** Bass clef, mostly rests. **Cb.:** Bass clef, mostly rests with notes in measures 184-187.

Annotations:
- **SORD. METAL.:** Boxed text in measures 181 and 185.
- **pont. ...:** Text with a right-pointing arrow in measure 183.
- **norm.:** Text with a right-pointing arrow in measure 184.
- **(IV):** Roman numeral below the Cb. staff in measure 184.

185

190

Musical score for string quartet and woodwinds, measures 185-190. The score is written for Violin 1 (Vno.1), Violin 2 (Vno.2), Violin 3 (Vno.3), Violin 4 (Vno.4), Viola 1 (Vla.1), Viola 2 (Vla.2), Violoncello 1 (Vc.1), Violoncello 2 (Vc.2), and Contrabass (Cb.).

Measures 185-190 are marked with circled numbers 185 and 190. The key signature is one sharp (F#) and the time signature is 2/4. The score features a variety of note values, including quarter notes, eighth notes, and sixteenth notes, often beamed together. Slurs and phrasing marks are used extensively to indicate musical phrasing. A specific instruction, "molto pont. ..." (molto ponticello), is written above the first violin staff in measure 186, with arrows pointing to the notes. The woodwind parts (Vla.1, Vla.2, Vc.1, Vc.2, Cb.) are mostly silent, indicated by rests, with some woodwinds playing a few notes in the earlier measures.

195

200

Vno.1

Vno.2

Vno.3

Vno.4

Vla.1

Vla.2

Vc.1

Vc.2

Cb.

SORD. METAL.

pont. ...

Detailed description: This page of a musical score covers measures 195 to 200. It features ten staves: Vno.1, Vno.2, Vno.3, Vno.4, Vla.1, Vla.2, Vc.1, Vc.2, and Cb. The Vno.1 staff contains a melodic line with slurs and accents, ending with a left-pointing arrow at measure 200. Vno.2 plays a sustained harmonic accompaniment. Vno.3 is silent. Vno.4 plays a rhythmic accompaniment of eighth notes. Vla.1 and Vla.2 are silent. Vc.1 plays a sustained harmonic accompaniment, with a box labeled 'SORD. METAL.' and a right-pointing arrow above the first measure. Vc.2 is silent. The Cb. staff plays a series of sustained chords, with a 'pont. ...' marking and a right-pointing arrow above the first measure. Measure numbers 195 and 200 are circled at the top.

Musical score for strings and woodwinds, page 205. The score includes parts for Violin 1 (Vno.1), Violin 2 (Vno.2), Violin 3 (Vno.3), Violin 4 (Vno.4), Viola 1 (Vla.1), Viola 2 (Vla.2), Violoncello 1 (Vc.1), Violoncello 2 (Vc.2), and Contrabass (Cb.).

Key performance instructions and markings include:

- LEVA SORD.** (Remove mutes) for Vno.2 and Vno.4.
- SORD. Gomma dura** (Hard mutes) for Vc.2.
- col legno ...** (Play with the wood) for Vc.2.
- alla punta. legg.mo (pp) pont. ...** (Pointed bow, very light, ponticello) for Vno.4.
- pont. ...** (ponticello) for Vla.2.

The score features various musical notations such as rests, slurs, and dynamic markings. The bottom of the page shows a series of notes for the Cb. part, likely representing a common bass line or accompaniment.

210

215

Musical score for measures 210-215, featuring parts for Violins (Vno.1-4), Violas (Vla.1-2), Cellos (Vc.1-2), and Contrabass (Cb.).

- Vno.1:** Rests throughout.
- Vno.2:** Sustained notes with slurs, moving from middle to higher registers.
- Vno.3:** Rests throughout.
- Vno.4:** Sustained notes with slurs, moving from middle to higher registers.
- Vla.1:** Rests throughout.
- Vla.2:** Sustained notes with slurs, moving from middle to higher registers. Includes a dynamic marking *norm. ...* with arrows pointing right and left.
- Vc.1:** Sustained notes with slurs, moving from middle to higher registers. Includes a dynamic marking *norm. ...* with an arrow pointing left.
- Vc.2:** Sustained notes with slurs, moving from middle to higher registers.
- Cb.:** Rests throughout.

220

Musical score for measures 219-224. The score includes parts for Violins 1-4, Violas 1-2, Violas 1-2, Violoncello 1, Violoncello 2, and Contrabass. The notation shows rests for most instruments, with specific melodic lines for Vno.2, Vno.4, and Vc.2. Vno.2 has a slur and an accent mark. Vno.4 has a slur and an accent mark. Vc.2 has a slur and an accent mark. The score is written in treble and bass clefs.