

Aria del flauto eolico

Pour 5 flûtes

GIULIANO D'ANGIOLINI

Arie del flauto eolico

pour cinq flûtes

GIULIANO D'ANGIOLINI

Perinaldo, Noël 2015

Durée : 7'

A Manuel Zurria

Notes pour l'exécution

La partition est écrite pour cinq flûtes en do. Cependant certains sons (indiqués entre parenthèses) peuvent être joué avec des bouteilles.

Chacun joue sa propre partie indépendamment des autres; les musiciens peuvent aussi se situer dans l'espace à distance l'un de l'autre. Les instruments peuvent être amplifiés. Il est possible de réaliser la pièce en tant que concert pour soliste amplifié et bande. Dans ce cas le soliste sera l'interprète de la partie de la flûte 3, les autres parties seront projetés dans l'espace.

Pour chaque portée est marqué à gauche le laps de temps dans lequel le musicien peut commencer à jouer; à droite est noté l'intervalle de temps dans lequel son jeu doit prendre fin.

Les sons isolés sont de durée variable mais toujours au moins égale à 1 second.

L'indication *molto lungo!* suggère une tenue du son particulièrement longue. Certaines interventions sont organisé comme des courtes phrases mélodiques (fl. 3 et 5) : le *tempo* est ici variable, au choix du musicien et selon le temps à disposition, mais il est généralement calme.

La dynamique générale est calme et douce et l'atmosphère délicate.

Mode de jeu

◇ = son "éolien", le flux d'air n'est pas centré.

◊ = peu de son normal mélangé au son éolien. On y parvient progressivement à partir du son éolien pour revenir ensuite, en fin de son, vers celui-ci.

● = son normal (dans la presque totalité des cas on y parvient progressivement à partir du son éolien pour revenir ensuite, en fin de son, vers celui-ci). La dynamique est ici à peine supérieure à celle des sons éoliens.

Toutes les attaques sont réalisées sans coup de langue, sans articulation et sans vibrato. Il est possible de produire des légers *whistle tones* dans l'attaque ou l'extinction du son. Presque tous les sons sont soumis à un *crescendo* initial et un *decrescendo* final selon trois typologies : court-long, long-long, long-court.

Ces courbes dynamique sont indicatives : la partie centrale du son (celle qui a la dynamique majeure et qui n'est soumise à variations) peut être plus ou moins longue selon la durée du son.

Les instruments ne doivent pas être précisément accordés entre eux et l'interprète pourra adopter une intonation différente de celle du système tempéré.

Aria del flauto eolico

per 5 flauti

GIULIANO D'ANGIOLINI

Arie del flauto eolico

per cinque flauti

GIULIANO D'ANGIOLINI

Perinaldo, Noël 2015

Durata : 7'

A Manuel Zurria

Note per l'esecuzione

La partitura è scritta per cinque flauti in do. Tuttavia alcuni suoni (indicati tra parentesi) possono essere eseguiti con bottiglie.

Ciascuno esegue la sua parte indipendentemente dagli altri; i musicisti possono situarsi nello spazio a distanza l'uno dall'altro. Gli strumenti possono essere amplificati. È possibile un'esecuzione con flauto solista dal vivo amplificato che interpreta la parte del fl. 3 e nastro (fl. 1, 2, 4, 5), con proiezione sonora delle singole parti nello spazio. Per ogni intervento è annotato a sinistra il lasso di tempo nel quale il musicista può cominciare a suonare; a destra è annotato l'intervallo di tempo nel quale il suono dovrà prendere fine.

I suoni isolati sono di durata variabile, ma almeno uguale ad 1 secondo. L'indicazione *molto lungo!* suggerisce una tenuta del suono particolarmente lunga.

Alcuni interventi sono organizzati come brevi frasi melodiche (fl. 3 e 5): il loro tempo metronomico è variabile, a scelta dell'esecutore e a seconda del tempo a disposizione, ma è generalmente calmo.

La dinamica generale è moderata, dolce e l'atmosfera delicata.

Modi di attacco

◇ = suono "eolico", "soffiato", il flusso d'aria non è centrato.

◊ = poco suono normale misto a suono eolico (vi si giunge progressivamente a partire dal suono eolico, per tornare poi, in chiusura del suono, verso il suono eolico).

◐ = suono normale (quasi sempre vi si giunge progressivamente a partire dal suono eolico, per tornare poi, in chiusura del suono, verso il suono eolico). La dinamica sarà qui appena superiore a quella dei suoni eolici.

Tutti gli attacchi *sempre* senza colpo di lingua, senza articolazione e senza vibrato. È possibile produrre dei leggeri *whistle tones* di corta durata nell'attacco o nell'estinzione del suono.

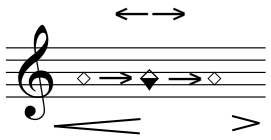
Quasi tutti i suoni sono sottoposti ad un crescendo iniziale e un decrescendo finale che si combinano secondo tre tipologie di durata: corto-lungo, lungo-lungo, lungo-corto. Tali curve dinamiche sono indicative: la parte centrale del suono (quella con dinamica maggiore, non sottoposta a variazioni) può essere più o meno lunga a seconda della durata del suono.

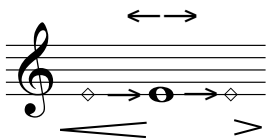
Gli strumenti non devono essere precisamente accordati fra loro, inoltre l'esecutore potrà adottare un'intonazione diversa da quella del sistema temperato.

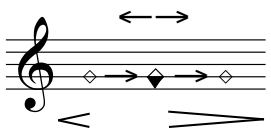
Aria del flauto eolico

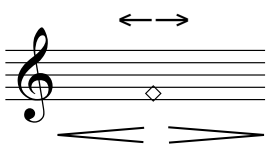
Flauto 1

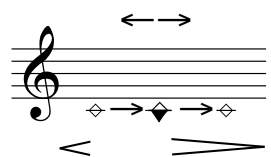
Giuliano d'Angiolini

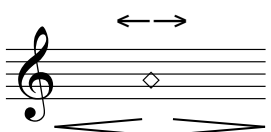
0'10" ↔ 0'19"  0'16" ↔ 0'25"

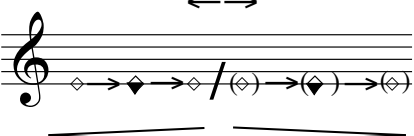
0'20" ↔ 0'35"  0'30" ↔ 0'45"

0'41" ↔ 0'53"  0'49" ↔ 1'01"

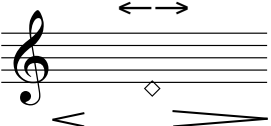
1'08" ↔ 1'11"  1'10" ↔ 1'13"

1'08" ↔ 1'26"  1'20" ↔ 1'38"

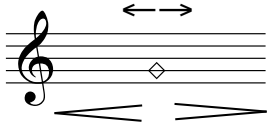
1'36" ↔ 1'42"  1'40" ↔ 1'46"

1'45" ↔ 2'00"  1'55" ↔ 2'10"

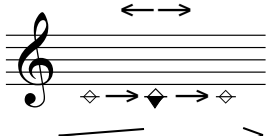
Detailed description: A musical staff in treble clef. The first measure contains three diamond-shaped notes on the first line, connected by arrows. A double-headed arrow is positioned above the staff. The second measure is separated by a slash and contains three circled diamond notes on the first line, also connected by arrows. A double-headed arrow is positioned above the staff. Below the staff, there are two wedge-shaped markings: a left-pointing wedge under the first measure and a right-pointing wedge under the second measure.

2'07" ↔ 2'16"  2'13" ↔ 2'22"

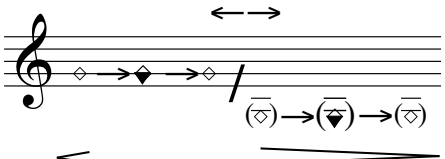
Detailed description: A musical staff in treble clef. The first measure contains a single diamond-shaped note on the second line. A double-headed arrow is positioned above the staff. The second measure is empty. Below the staff, there are two wedge-shaped markings: a left-pointing wedge under the first measure and a right-pointing wedge under the second measure.

2'24" ↔ 2'36"  2'32" ↔ 2'44"

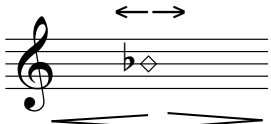
Detailed description: A musical staff in treble clef. The first measure contains a single diamond-shaped note on the second line. A double-headed arrow is positioned above the staff. The second measure is empty. Below the staff, there are two wedge-shaped markings: a left-pointing wedge under the first measure and a right-pointing wedge under the second measure.

2'51" ↔ 3'06"  3'01" ↔ 3'16"

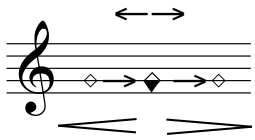
Detailed description: A musical staff in treble clef. The first measure contains three diamond-shaped notes on the first line, connected by arrows. A double-headed arrow is positioned above the staff. The second measure contains three diamond-shaped notes on the first line, connected by arrows. A double-headed arrow is positioned above the staff. Below the staff, there are two wedge-shaped markings: a left-pointing wedge under the first measure and a right-pointing wedge under the second measure.

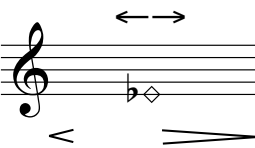
3'31" ↔ 3'43"  3'39" ↔ 3'51"

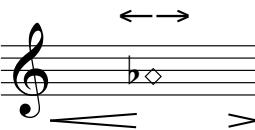
Detailed description: A musical staff in treble clef. The first measure contains three diamond-shaped notes on the first line, connected by arrows. A double-headed arrow is positioned above the staff. The second measure is separated by a slash and contains three circled diamond notes on the first line, connected by arrows. A double-headed arrow is positioned above the staff. Below the staff, there are two wedge-shaped markings: a left-pointing wedge under the first measure and a right-pointing wedge under the second measure.

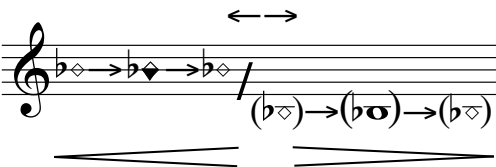
3'57" ↔ 4'06"  4'03" ↔ 4'12"

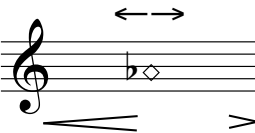
Detailed description: A musical staff in treble clef. The first measure contains a single diamond-shaped note on the second line with a flat symbol (b) to its left. A double-headed arrow is positioned above the staff. The second measure is empty. Below the staff, there are two wedge-shaped markings: a left-pointing wedge under the first measure and a right-pointing wedge under the second measure.


4'28" ↔ 4'40"  4'36" ↔ 4'48"

5'06" ↔ 5'18"  5'14" ↔ 5'26"

5'29" ↔ 5'32"  5'31" ↔ 5'34"

5'32" ↔ 5'38"  5'36" ↔ 5'42"

6'05" ↔ 6'20"  6'15" ↔ 6'30"

6'20" ↔ 6'35"  6'30" ↔ 6'45"

6'30" ↔ 6'48" ↔ 6'42" ↔ 7'00"

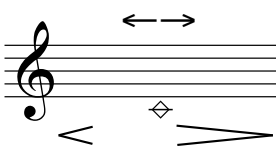
(b̄) → (b̄) → (b̄)

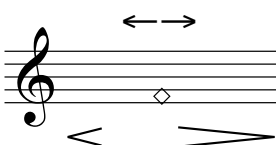
The musical notation consists of a single staff with a treble clef. The first measure contains a flat symbol followed by a diamond symbol. A slash is placed after the diamond. Above the staff, a double-headed arrow spans the width of the staff. Below the staff, there are two horizontal lines, each with a diamond symbol in the center, and arrows pointing from the diamond symbols towards the center of the staff.

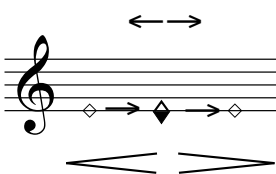
Aria del flauto eolico

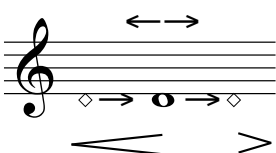
Flauto 2

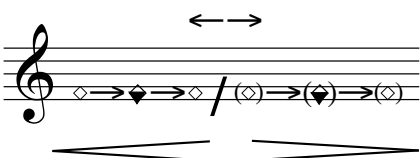
Giuliano d'Angiolini

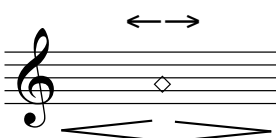
0'00" ↔ 0'03"  0'02" ↔ 0'05"

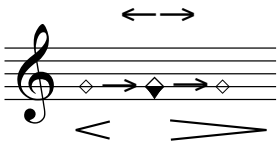
0'03" ↔ 0'09"  0'07" ↔ 0'13"

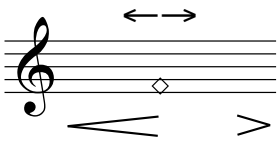
0'10" ↔ 0'19"  0'16" ↔ 0'25"

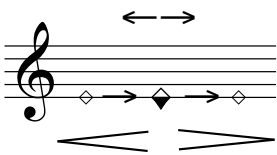
0'20" ↔ 0'35"  0'30" ↔ 0'45"

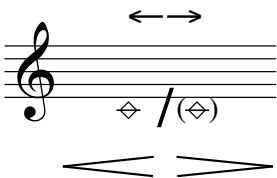
0'41" ↔ 0'53"  0'49" ↔ 1'01"

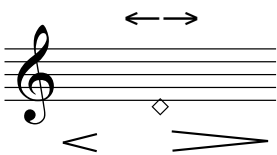
0'59" ↔ 1'05"  1'03" ↔ 1'09"

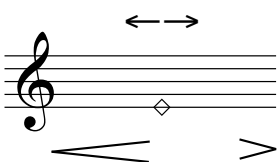
1'08" ↔ 1'26"  1'20" ↔ 1'38"

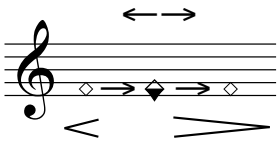
1'36" ↔ 1'42"  1'40" ↔ 1'46"

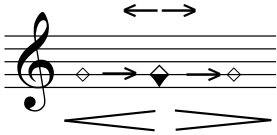
1'45" ↔ 2'00"  1'55" ↔ 2'10"

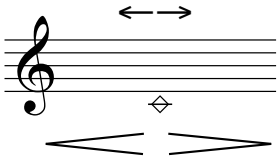
2'20" ↔ 2'26"  2'24" ↔ 2'30"

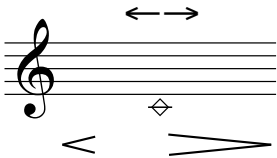
2'24" ↔ 2'36"  2'32" ↔ 2'44"

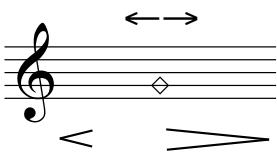
2'41" ↔ 2'50"  2'47" ↔ 2'56"

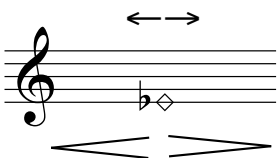
2'51" ↔ 3'06"  3'01" ↔ 3'16"

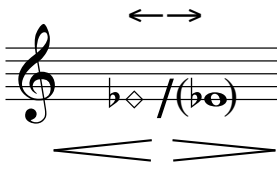
3'31" ↔ 3'43"  3'39" ↔ 3'51"

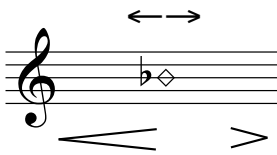
3'57" ↔ 4'06"  4'03" ↔ 4'12"

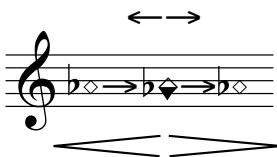
4'17" ↔ 4'26"  4'23" ↔ 4'32"

4'28" ↔ 4'40"  4'36" ↔ 4'48"

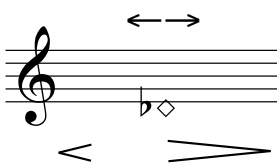
4'36" ↔ 4'54"  4'48" ↔ 5'06"

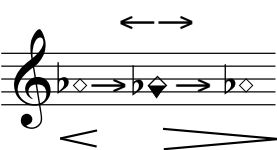
5'06" ↔ 5'18"  5'14" ↔ 5'26"

5'29" ↔ 5'32"  5'31" ↔ 5'34"

5'39" ↔ 5'48"  5'45" ↔ 5'54"

5'50" ↔ 6'02"  5'58" ↔ 6'10"

6'05" ↔ 6'20"  6'15" ↔ 6'30"

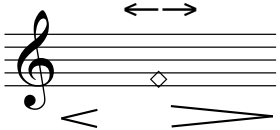
6'20" ↔ 6'35"  6'30" ↔ 6'45"

Aria del flauto eolico

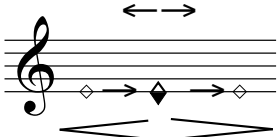
Flauto 3

Giuliano d'Angiolini

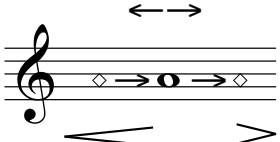
0'00" ↔ 0'03" 0'02" ↔ 0'05"



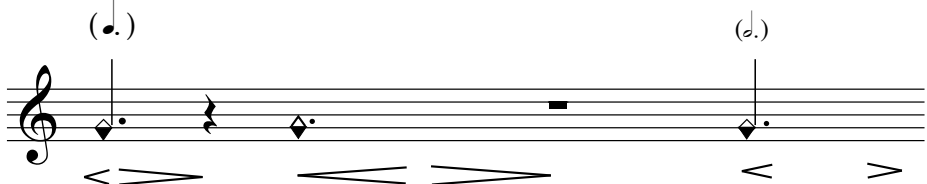
0'10" ↔ 0'19" 0'16" ↔ 0'25"



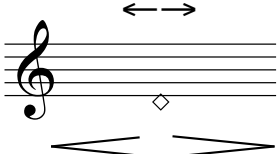
0'20" ↔ 0'35" 0'30" ↔ 0'45"



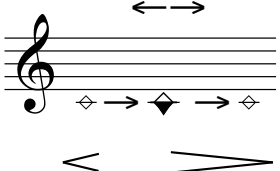
0'41" ↔ 0'53" 1'01"

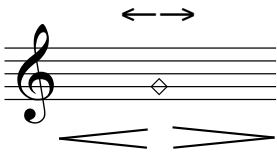


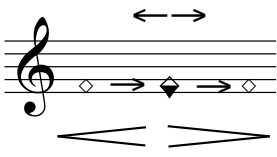
0'59" ↔ 1'05" 1'03" ↔ 1'09"

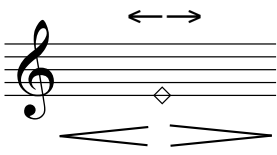


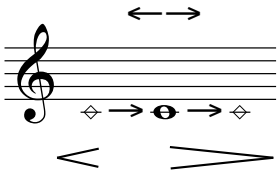
1'08" ↔ 1'26" 1'20" ↔ 1'38"

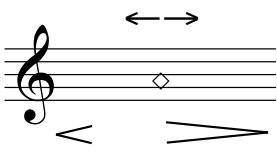


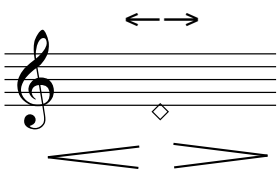
1'36" ↔ 1'42"  1'40" ↔ 1'46"

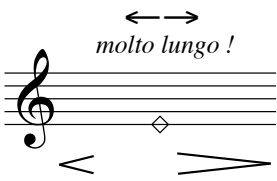
1'45" ↔ 2'00"  1'55" ↔ 2'10"

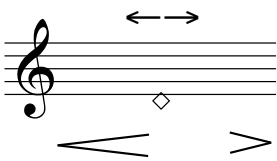
2'07" ↔ 2'16"  2'13" ↔ 2'22"

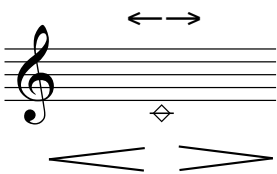
2'20" ↔ 2'26"  2'24" ↔ 2'30"

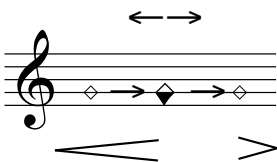
2'24" ↔ 2'36"  2'32" ↔ 2'44"

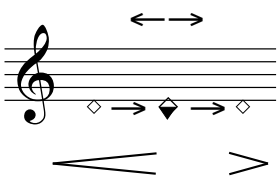
2'41" ↔ 2'50"  2'47" ↔ 2'56"

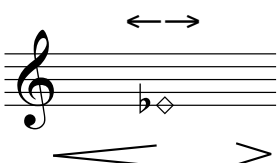
3'12" ↔ 3'24"  3'20" ↔ 3'32"

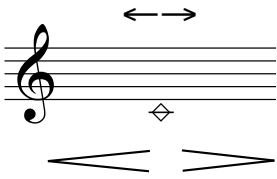
3'55" ↔ 3'58"  3'57" ↔ 4'00"

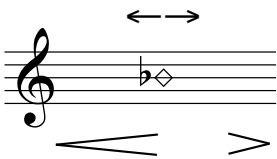
3'57" ↔ 4'06"  4'03" ↔ 4'12"

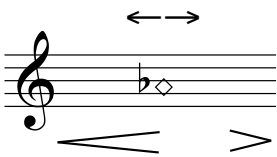
4'17" ↔ 4'26"  4'23" ↔ 4'32"

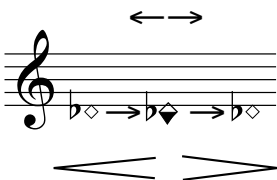
4'28" ↔ 4'40"  4'36" ↔ 4'48"

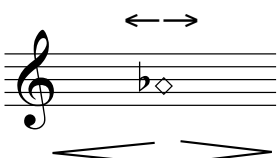
4'36" ↔ 4'54"  4'48" ↔ 5'06"

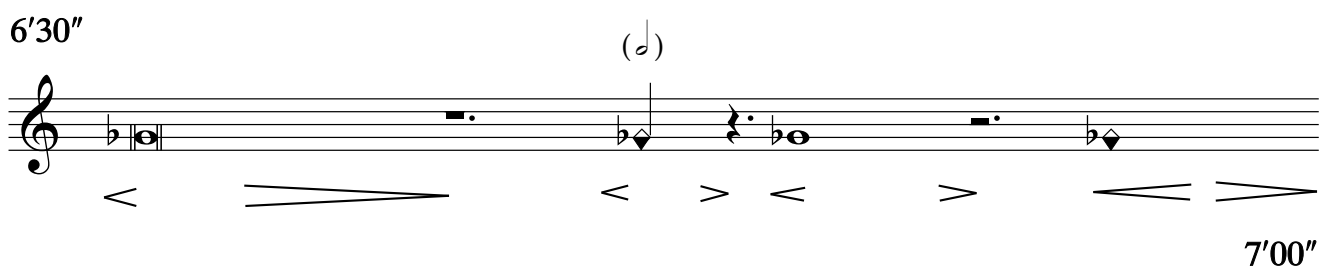
5'06" ↔ 5'18"  5'14" ↔ 5'26"

5'25" ↔ 5'28"  5'27" ↔ 5'30"

5'39" ↔ 5'48"  5'45" ↔ 5'54"

6'05" ↔ 6'20"  6'15" ↔ 6'30"

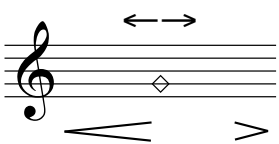
6'20" ↔ 6'35"  6'30" ↔ 6'45"

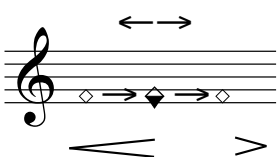
6'30"  7'00"

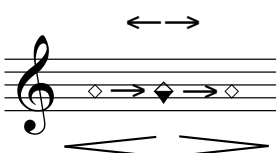
Aria del flauto eolico

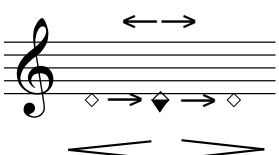
Flauto 4

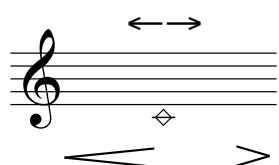
Giuliano d'Angiolini

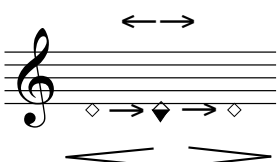
0'03" ↔ 0'09"  0'07" ↔ 0'13"

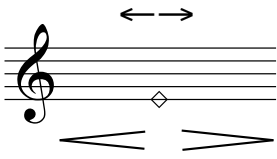
0'10" ↔ 0'19"  0'16" ↔ 0'25"

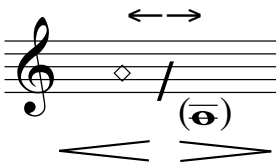
0'20" ↔ 0'35"  0'30" ↔ 0'45"

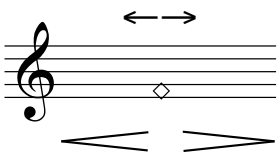
0'41" ↔ 0'53"  0'49" ↔ 1'01"

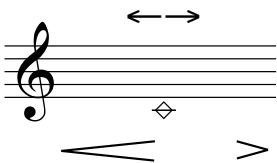
0'59" ↔ 1'05"  1'03" ↔ 1'09"

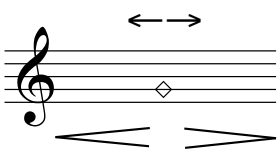
1'08" ↔ 1'26"  1'20" ↔ 1'38"

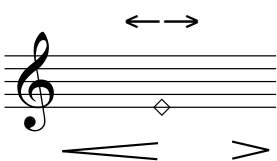
1'45" ↔ 1'48"  1'47" ↔ 1'50"

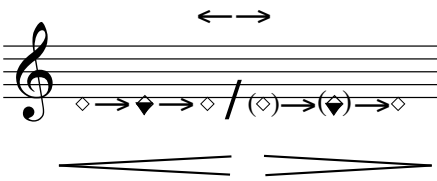
1'45" ↔ 2'00"  1'55" ↔ 2'10"

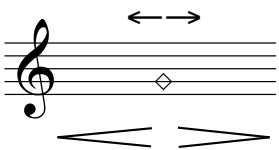
2'07" ↔ 2'16"  2'13" ↔ 2'22"

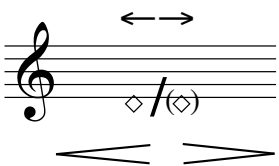
2'20" ↔ 2'26"  2'24" ↔ 2'30"

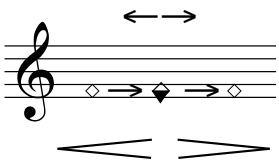
2'41" ↔ 2'50"  2'47" ↔ 2'56"

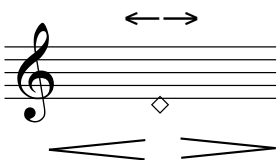
2'51" ↔ 3'06"  3'01" ↔ 3'16"

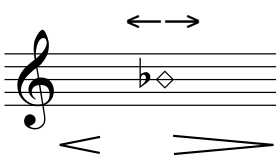
3'31" ↔ 3'43"  3'39" ↔ 3'51"

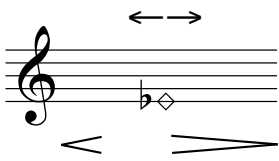
3'57" ↔ 4'06"  4'03" ↔ 4'12"

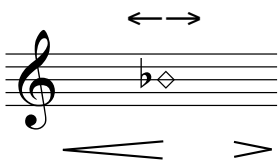
4'10" ↔ 4'16"  4'14" ↔ 4'20"

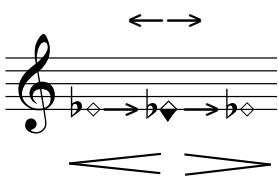
4'17" ↔ 4'26"  4'23" ↔ 4'32"

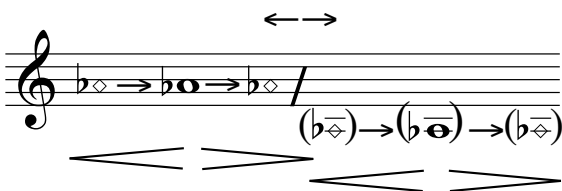
4'28" ↔ 4'40"  4'36" ↔ 4'48"

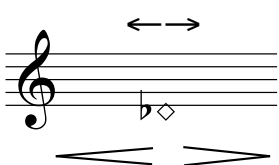
4'36" ↔ 4'54"  4'48" ↔ 5'06"

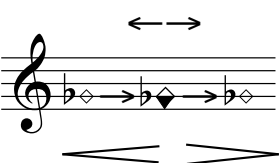
5'06" ↔ 5'18"  5'14" ↔ 5'26"

5'32" ↔ 5'38"  5'36" ↔ 5'42"

5'39" ↔ 5'48"  5'45" ↔ 5'54"

6'05" ↔ 6'20"  6'15" ↔ 6'30"

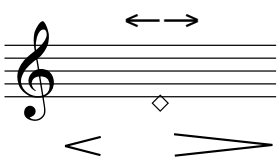
6'20" ↔ 6'35"  6'30" ↔ 6'45"

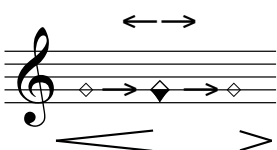
6'30" ↔ 6'48"  6'42" ↔ 7'00"

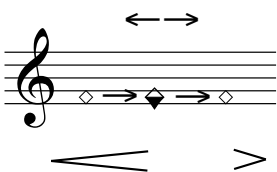
Aria del flauto eolico

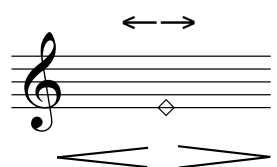
Flauto 5

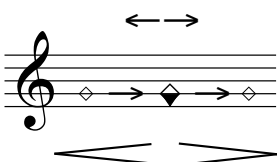
Giuliano d'Angiolini

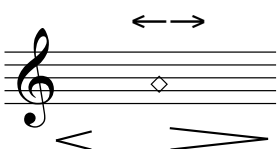
0'03" ↔ 0'09"  0'07" ↔ 0'13"

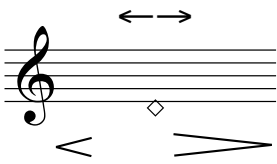
0'10" ↔ 0'19"  0'16" ↔ 0'25"

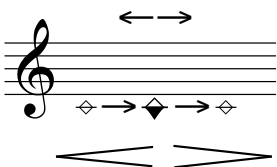
0'41" ↔ 0'53"  0'49" ↔ 1'01"

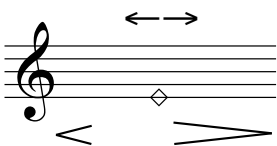
1'08" ↔ 1'11"  1'10" ↔ 1'13"

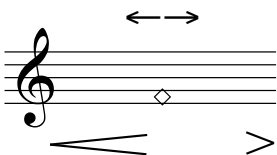
1'08" ↔ 1'26"  1'20" ↔ 1'38"

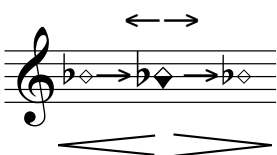
1'45" ↔ 1'48"  1'47" ↔ 1'50"

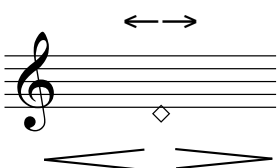
2'07" ↔ 2'16"  2'13" ↔ 2'22"

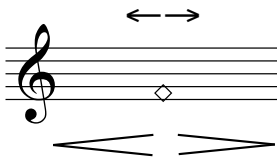
2'20" ↔ 2'26"  2'24" ↔ 2'30"

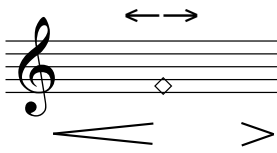
2'41" ↔ 2'50"  2'47" ↔ 2'56"

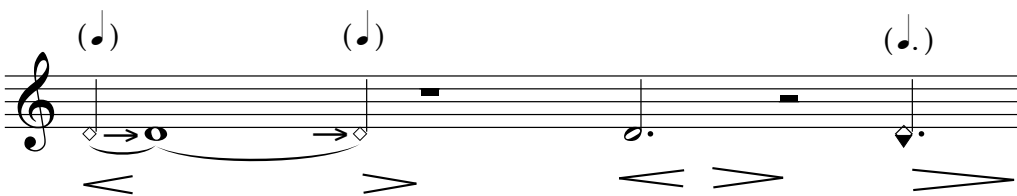
2'51" ↔ 3'06"  3'01" ↔ 3'16"

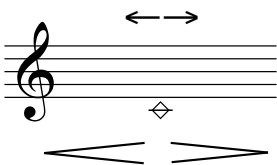
3'31" ↔ 3'43"  3'39" ↔ 3'51"

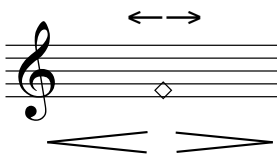
3'55" ↔ 3'58"  3'57" ↔ 4'00"

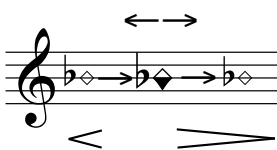
4'10" ↔ 4'16"  4'14" ↔ 4'20"

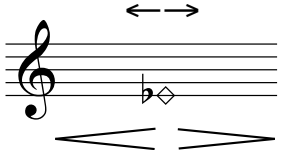
4'17" ↔ 4'26"  4'23" ↔ 4'32"

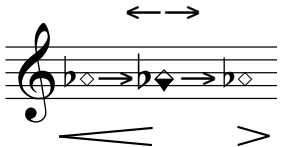
4'28"  4'48"

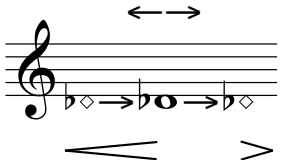
5'06" ↔ 5'18"  5'14" ↔ 5'26"

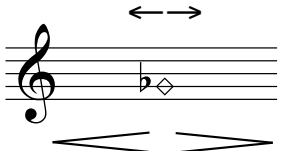
5'25" ↔ 5'28"  5'27" ↔ 5'30"

5'32" ↔ 5'38"  5'36" ↔ 5'42"

5'39" ↔ 5'48"  5'45" ↔ 5'54"

6'05" ↔ 6'20"  6'15" ↔ 6'30"

6'20" ↔ 6'35"  6'30" ↔ 6'45"

6'30" ↔ 6'48"  6'42" ↔ 7'00"