

ARIA²

pour piano ou piano Fender
(une seule main)

GIULIANO D'ANGIOLINI

Aria²

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Durée : ca. 14'

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Paris, 2016

Notes pour l'exécution

Chaque mesure est un réservoir de notes pour la réalisation d'une seule attaque. Pour chaque attaque l'interprète jouera une note (ou un accord) de son choix parmi celles qui sont proposées à l'intérieur de la mesure. Il passera ensuite à la mesure suivante pour l'attaque suivant.

Le choix de notes ne doit pas découler d'une logique ou d'un plan déterminé. Maintenir l'esprit serein et ouvert pour accueillir aussi bien les choix qui découlent d'un goût personnel que l'imprévu. Une figure apparaît : laissez-la apparaître pour que chaque événement puisse être réellement lui-même.

Les sons doivent avoir des durées variables et peuvent être très longs. Toutefois on attaquera chaque son avant l'extinction du son précédent (la durée maximale du son est donnée par son temps de résonance).

Il est recommandé d'obtenir un phrasé inattendu, une respiration imprévisible. Une durée très longue peut venir rompre la logique de l'enchaînement.

L'articulation sera toujours *legato*.

Le tempo est lent, il n'y aura donc pas de sons trop courts (minimum = 1"). Le *tactus* ne sera jamais constant.

Quelques silences sont indiqués dans la partition par le signe: ♪. Leur durée est indiquée en secondes.

La dynamique est variable mais toujours douce, autour du *mp*.

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Instructions for the performance.

Each bar is a reservoir of notes for producing a single attack. At each attack the performer will play a note (or chord) of his choice among those proposed in the bar. Then, at the next attack, he moves to the next bar. In this way it's produced mainly a kind of melodic suite.

The choice of notes should not be based on a specific logic or predetermined plan. Keep a calm and open mind to embrace both the choices that arise from a personal taste that the unexpected.

The sounds must have varying durations, they can be very long. It is recommended to get an unexpected phrasing, unpredictable breathing.

The maximum duration of the sound is given by its resonance time: the pianist will attack each sound before the extinguishing of the previous one. There will be no break between sounds; play *legato* but without employing the sustain pedal.

The tempo is calm: there will be no sounds too short (minimum = 1").

The dynamic is variable but always sweet, around the *mp*.

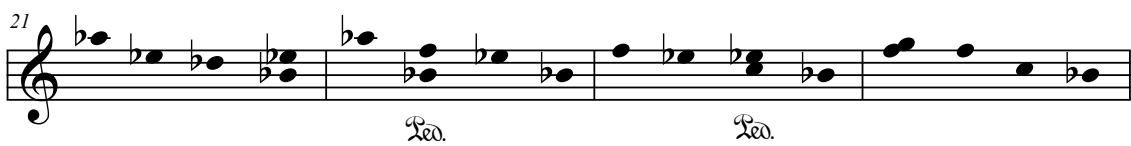
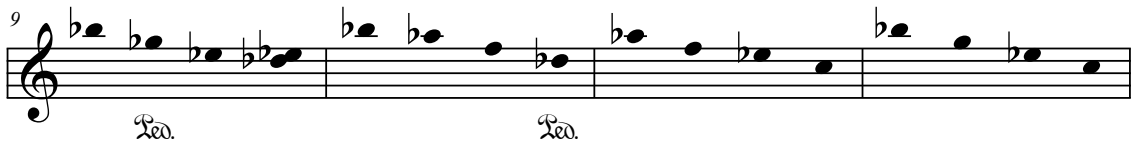
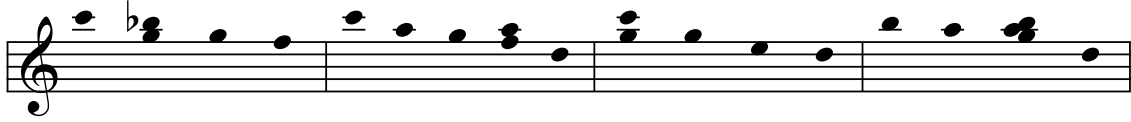
Some short silences are indicated in the score by the sign: ʹ

Aria²

Pour Piano ou Piano Fender

Giuliano d'Angiolini

Calmo, dolce. Legato



25

29

33

Ad. Ad. Ad.

37

41

Ad.

(> 5" ; < 15")

45

;

49

And. And.

(> 5" ; < 15")

53

;

57

And.

61

65

69

And.

73

Ped.

(> 5" ; < 15")



77

81

Ped. Ped. Ped.

85

Ped.

(> 5" ; < 15")



89

Ped.

93

Ped. Ped.

97

Ad. Ad.

Musical staff 97: Treble clef, four measures of music. The first measure contains a half note G4 and a half note F4. The second measure contains a half note E4 and a half note D4. The third measure contains a half note C4 and a half note B3. The fourth measure contains a half note A3 and a half note G3. The tempo marking 'Ad.' is written below the second and third measures.

101

Ad.

Musical staff 101: Treble clef, four measures of music. The first measure contains a half note G4 and a half note F4. The second measure contains a half note E4 and a half note D4. The third measure contains a half note C4 and a half note B3. The fourth measure contains a half note A3 and a half note G3. The tempo marking 'Ad.' is written below the first measure.

(> 5";
< 15")
;

105

Ad.

Musical staff 105: Treble clef, four measures of music. The first measure contains a half note G4 and a half note F4. The second measure contains a half note E4 and a half note D4. The third measure contains a half note C4 and a half note B3. The fourth measure contains a half note A3 and a half note G3. The tempo marking 'Ad.' is written below the second measure.

109

Musical staff 109: Bass clef, four measures of music. The first measure contains a half note G3 and a half note F3. The second measure contains a half note E3 and a half note D3. The third measure contains a half note C3 and a half note B2. The fourth measure contains a half note A2 and a half note G2.

113

Ad.

Musical staff 113: Bass clef, four measures of music. The first measure contains a half note G3 and a half note F3. The second measure contains a half note E3 and a half note D3. The third measure contains a half note C3 and a half note B2. The fourth measure contains a half note A2 and a half note G2. The tempo marking 'Ad.' is written below the second measure.

117

Musical staff 117: Bass clef, four measures of music. The first measure contains a half note G3 and a half note F3. The second measure contains a half note E3 and a half note D3. The third measure contains a half note C3 and a half note B2. The fourth measure contains a half note A2 and a half note G2.

121

Musical staff for measure 121, bass clef. The staff contains four measures of music. The first measure has a *Leg.* marking below it. The notes are: G2, A2, B2, C3, D3, E3, F3, G3.

125

Musical staff for measure 125, bass clef. The staff contains four measures of music. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

129

Musical staff for measure 129, bass clef. The staff contains four measures of music. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The first measure has a *Leg.* marking below it. The staff ends with a double bar line.

133

Musical staff for measure 133, bass clef. The staff contains three measures of music. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The first measure has a *Leg.* marking below it. The staff ends with a double bar line.