

AnnA

pour violoncelle

GIULIANO D'ANGIOLINI

Anna

Pour violoncelle

Durée : ca. 2'

GIULIANO D'ANGIOLINI

Perinaldo, 2012

Anna

Pour Violoncelle

Giuliano d'Angiolini

Molto lento

Measures 1-3: Bass clef, *p*, *mp*, *mf*. Includes *poco pont.*, *I c.*, and *V* markings.

Measures 4-6: Bass clef, *mf*, *p*, *mp*, *pp*. Includes *norm. pizz.*, *arco*, *poco pont.*, *norm.*, and *IV c.*, *III c.* markings.

Measures 7-9: Bass clef, *vibr. lento*, *mf*, *p*, *mp*. Includes *pizz.*, *arco*, *ben vibr.*, and *III c.*, *IV c.* markings.

Measures 10-12: Treble clef, *p*, *mp*, *mp*. Includes *I c.*, *vibr. lento*, *Alla punta. In posizione*, and *I c.*, *III c.* markings.

Measures 13-15: Treble clef, *pp*, *f*, *mf*, *p*. Includes *Mette sord. metal.*, *II c.*, and *II c.* markings.

n.b. : attaque et arrêt net du son et tenue constante de celui-ci pour les notes longues.
Pour tronquer le son l'archet doit adhérer à la corde.